



45th Travelling Gallery



45th Annual Arts West Travelling Gallery

The Arts West Council is an organization of volunteers dedicated to promoting the development of the visual arts in the Westman Region.

The 45th Westman Juried Art Show was hosted by the Hamiota Mid-West Art Club on April 28th 2024. This year there were 103 entries by 61 artists, from which 20 works were selected by jurors Leona Herzog and Ben Davis for the Travelling Gallery.

The Travelling Gallery will visit 15 communities in Southwestern Manitoba and Winnipeg over the next year.

Artists:

1. **Glenda Cairns Poirier**, Sinclair

“Mid-Century Mule” Acrylic \$300

Most of Glenda’s work depicts animals or landscapes; she was especially attracted by the sense of movement of this mule and rider silhouetted against the background building. In 2002-2003 she participated in the Rural Artists Mentoring Group and since then has been influenced by several local artists.



* Rural & Northern Show Selection * Best in Show Selection

2. **Mike Davids**, Neepawa

“Cash Flow” Oil NFS

The pattern of the greenish rock struck me as something which flowed. The dead leaves and bits surrounding the shale reminded me of hooded figures. With my imagination revved up, I got into the theme of human activity surrounding the flow of money, both personal and the collective in the context of a market economy. Despite all the chaotic activity and subject matter surrounding or connected to the river of cash and credit cards, the money and credit ends up, waterfall-like, over the edge at the right hand side of the painting.

* Rural & Northern Show Selection

3. **Joel Desjardins**, Virden

“On A Bike Ride” Soft Pastels NFS

Joel paints mostly in pastels, as in ‘On a Bike Ride’. He especially acknowledges that his reference for this painting was a photo taken in Napinka, Manitoba by his friend Jen Asmundson.

* Rural & Northern Show Selection * Theme Award Selection

4. **Val Ford**, Glenboro

“Silent Storm” Acrylic NFS

This piece was painted from a photo taken by Val’s friend, Kathy Noel, who lives near Spruce Woods Park. Val thought it beautiful and with Kathy’s permission produced this lovely painting. Although Val’s favorite medium is acrylic, she would love to try watercolour.

* Rural & Northern Show Selection

5. **Val Ford**, Glenboro

“Small yellow boots” Acrylic \$350

Val questions “Whose rubber boots are they? Did someone go for a swim?” This idyllic scene pictures the Assiniboine River, across from the campground at Spruce Woods Park. Water level was very low that year, with lots of driftwood stranded. Her painting of the Glenboro Golf Club toured with the 2023 Travelling Gallery.

* Rural & Northern Show Selection

6. **J. D. Friesen**, Eden

“Our Lynx Visitor” Oil \$200

J.D. loves to paint portraits of animals. This piece shows a lynx coming to catch rabbits on their property. Her favourite medium is oil. She took her first class from Ellen Fast and was hooked. This led to several shows in Carberry, Neepawa, McCreary and Hamiota.

7. **Jan Jenkins**, Brandon

“Wild Ginger & Wood Sorrel 5” Linocut Ink, Handmade Paper \$225

Jan is new to Brandon. Her works feature the meditative art form of zendoodling. This piece represents bees pollinating with edible plants found growing in Manitoba. She features pen and ink, printmaking and acrylics in her work. Jan has taught many classes and has participated in many shows in Manitoba.

8. **Lisa Joelle**, Killarney

“Mackenzie Beach” Acrylic \$200

Lisa has visited MacKenzie Beach near Tofino, B.C. many times. She loves watching people and pets walking there in the evenings. She mainly paints in acrylics but now uses watercolour. Currently Lisa has exhibited her work at the Killarney Heritage Home for the Arts.

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9. **Greg Jones**, Neepawa

“Oberon Elevator” Tempera Paint & Pen \$50

Greg’s passion is anything agricultural, especially farm houses. This painting is of the old, abandoned Oberon elevator near Brookdale. He likes drawing and he paints in watercolour and mixed media, having been influenced by Betty Walker and Gerry Oliver.

* Rural & Northern Show Selection

10. **Karyn Kowal**, Oak Lake

“Harmony” Acrylic \$225

Karyn loves painting scenes of the horses and landscapes near where she lives. She felt these horses were so serene and harmonious. She acknowledges instruction from Nicolas Pierce and Noah Layne in Victoria; Holly Dauvin taught her pastels. She strives to improve, and learns through other artists and through critiques of her works. In early 2024 she had solo exhibits in Hamiota and in Oak Lake.

11. **Charlie McGowan**, Brandon

“Untitled 01” Acrylic \$277

The 2024 Juried Art Show is Charlie’s “very first art exhibit” and she is “so excited and grateful”. In “Untitled 01” she has referenced her photo of a Manitoba sunrise to paint a sunset. Especially influential in her art are teachers Ryan Flannery and Tara Leach at Neelin, and her Nana Susan Muriel McGowan. She is determined to learn more about art history and promises that this is the first of many paintings we’ll see from her.

12. **Jackie Mitchell**, Killarney

“Zoe & Taz” Soft Pastel NFS

Zoe and Taz were Jackie’s Australian shepherd dogs, still much missed. Animals are her favorite painting subject, especially bringing life to their eyes. She has honed her observation skills through online classes from Mark Hufford, Austin, Texas. In the 2023 Juried Art Show her soft pastel scenic painting won the People’s Choice Award. She appreciates the opportunity to display her work.

* Rural & Northern Show Selection

13. **Lesley Moffitt**, Oak Lake

“Fantasy Woodland” 2D Fibre Art \$150

Leslie has always had an interest in the Mystic, and in this picture she wants people to see through the mist to wonder what is on the other side and to see colour and how it affects them. Her favourite medium is needle felting, with May McKay from Scotland most influencing her work. Her works have been selected for several Travelling Galleries; she has had solo shows in Portage and Hamiota, and displayed in the fiber art show in Winnipeg.

14. **Marilyn Paterson**, Shoal Lake

“What No Treats” Acrylic NFS

This is Bear, Marilyn’s son’s very shy cat, painted in golden acrylic, a loose paint that works well for animals. She also uses watercolour and mixed media to paint animals, trees and scenery. David Forster, a Scottish artist has influenced her work. Her work has been shown in previous Travelling Galleries, Shoal Lake Library, Hamiota Arts Centre, Manitoba Art Network Gallery in Winnipeg.

* Rural & Northern Show Selection



15. **Elaine Rawlings**, Hamiota

“Walking with Grandpa” Watercolour NFS

This watercolour depicts Elaine’s husband walking with two of their grandsons on a spring afternoon. She enjoys painting rural landscapes, abandoned buildings as well as family pets. She is a member of the Hamiota Mid-West Art Club. Currently at the Hamiota Art Center she is showing 40 of her works featuring abandoned houses; it is entitled “Rural Ruins”.

* Rural & Northern Show Selection

16. **Elaine Scott**, Brandon

“Let the sun shine” Acrylic \$50

Elaine is a self-taught artist who has exhibited her works at the Art Gallery of Southwest Manitoba and the Arts West Juried Show. She is inspired by nature and her drawings show her interest in that subject. She mainly uses graphic pencils but also enjoys acrylics, coloured pencils and pastels.

17. **Marie Todosichuk**, Shilo

“Rock and Pebble Kaleidoscope of Lake McDonald-Glacier Park, Montana” Pen, Ink & Coloured Pencil NFS

After visiting Glacier National Park, Marie created this painting of the coloured rocks from her photo. She uses various mediums but her favourites are pen and ink, and coloured pencils which allow her to capture details. She has attended many art retreats and is a frequent entrant in the Juried Art Show.

18. **Joan Trott**, Hamiota

“The Back Yard Campout” Acrylic NFS (Inquiries Welcome)

Joan uses art to capture moments in time from memories of things past. “The Backyard Campout” depicts her grandsons discovering the joy of fireflies. She is a member of the Hamiota Mid-West Art Club and has participated in many art shows and in teaching adults and children.

19. **Deborah Valcourt**, Brandon

“Sit Awhile” Gouache NFS

This painting is from Deborah’s heart - her late husband on their second last hike in the Brandon Hills. Her goal was to capture the serenity of nature...just sit and enjoy the peace and quiet. Having taken various workshops over the years, Deborah credits teacher Abbas Elias as her biggest influence. Her entries have been chosen for previous Travelling Galleries.

20. **Kerri Wilson**, Hamiota

“Notorious” Mixed Media \$800

Kerri crafted this mixed media portrait of the Notorious B.I.G. after being captivated by music with lyrics about the journey from adversity to greatness. This resulting piece serves as a reminder of roots and how they shape individuals. Through layers of collage, inks and paint she captured the complex persona and essence of the past. Additionally, she’s embarking on a personal project depicting her journey with Multiple Sclerosis through mixed media and sculpture.

* Rural & Northern Show Selection

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