

Arts West

43rd Travelling Gallery



Arts West Council Inc.
Room 335, 340-9th St., Brandon MB R7A 6C2
Phone 1-204-726-0493
www.artswestcouncil.ca FB: Arts West Manitoba

Arts West Travelling Gallery

The 43rd Westman Juried Art Show was hosted by the Killarney Turtle Mountain Arts Council on May 1st, 2022. This year there were 73 entries by 43 artists, from which 19 works were selected by jurors Barb Flemington and Janet Shaw-Russell for the Travelling Gallery.

The Travelling Gallery will visit 17 communities in Southwestern Manitoba over the next year.

* Pieces selected for the virtual Rural & Northern Art Show, September through November 2022 at <https://artgallery.manitobaartsnetwork.ca/>

Artists:

1. **Georgia Abel, Virden**

* **“Kaleidoscope Picture”** Acrylic NFS

Georgia’s parents are very important to her. She has caught them in a moment where they are young and happy. Her love of acrylics allows her to get the detail she wants in her painting and to tell the stories about their lives. She has had two prior showings at the Virden Arts Mosaic – one of her father and sister and one of herself. She is seventeen years old.

2. **Douglas Brolund, Brandon**

“Christie Biscuits” Watercolor & Gouache \$500

“Christie Biscuits” is one of several gouache and watercolor paintings Doug did this winter through his car windshield, with steering wheel as easel.

3. **Doug Brolund, Brandon**

* **“Self-Portrait”** Oil NFS

“Self Portrait” is the most recent of many done over the years. Doug acknowledges Mr. Irving Bateman, Park School Principal, who arranged for the Brandon Arts Council to present him with an oil paint set when he was 14; oils remain his favorite medium.

4. **Stefanie Bretecher, Minnedosa**

* **“Northbound”** Watercolor \$275

Stefanie works in watercolor and acrylic; she is self-taught but inspired by Robert Bateman and Carla Grace. “Northbound” attempts to create awareness of the endangered caribou and the stress of declining herd numbers in the vast, seemingly empty tundra.

5. **Nova Cassan, Carberry**

* **“Sisters in the Sunshine”** Acrylic & Pencil NFS

Working mainly in acrylics, drawing materials and mixed media, Nova has held shows in the Manawaka Gallery, the 1894 Art Centre and the Carberry Centennial Library. This piece was created from a photograph of her two daughters which she has cherished for some time. She was told that nothing could go wrong as long as her work was coming from her heart, and she follows this advice in all her work.

6. **Mike Davids, Neepawa**

* **“Blessing”** Oil NFS

Mike’s medium is oils; his interest in art began in high school in Edmonton. “Blessing” is inspired by figures in Jan van Eyck’s “The Madonna of Chancellor Rolin”. He followed the old school 7-step method and “did it his way”.

7. **Margo Eckberg, Rapid City**

“Dahlias” Colored Pencil \$200

Margo paints with watercolor and colored pencil, crediting her favorite instructor, Gerry Oliver. A fan of botanical art and a flower grower for farmers’ markets and u-pick sales, Margo immerses herself in colorful floral subjects. She shows her paintings with the Brandon Palette Club and the Hamiota Art Group.

8. **Ruth Eisler, Brandon**

“Garden Crop” Oil \$250

Ruth is an oil painter for whom still life is a favorite. “Garden Crop” shows her produce from last fall, set up on glass for reflection. She is basically self-taught and her current challenge is recreating her favorite Dutch paintings.



“Garden Crop”

9. **Erica Holloway**, Boissevain

“Meeting at the Crocuses” Acrylic NFS

Erica has a Bachelor of Fine Arts from the University of Manitoba. She paints from her own photos of exploring rural Manitoba. This painting is based on her friend’s cows and reflects on the important supportive relationships outside of immediate family. She has shown with the MAWA “ Fire” exhibition, the AGSM Member Show and in Boissevain shows.

10. **Erica Lowe**, Harding

“Whale and bicycle” Mixed Media \$130

Watercolor is Elaine’s favorite medium: dogs, family pets, house portraits and landscapes are her favorite subjects. This picture of her dog, Bailey is done in watercolor batik, a technique learned at the Arts West Artists Retreat. She has had solo and group shows at Heritage Arts Centre, Virden Station and Tiger Hills Art Galleries, the Viscount Cultural Centre and the Travelling Gallery.

11. **Nancy Penner**, Boissevain

* “When We Were Young” Charcoal NFS

Working in charcoal, Nancy paints birds and nature, but especially loves doing portraits. She likes charcoal which can be manipulated to create different textures and tones for magnificent effects. “When We Were Young”, of her mother and aunt in 1949, invites viewers into the bond between sisters.

12. **Nancy Penner**, Boissevain

* “Poppy & Polly” Mixed Media NFS

“Poppy and Polly” shows a friend’s daughter experiencing the beauty of a parrot for the first time; something magical happens when children form a relationship with a pet.

13. **Cherith Razmiasov**, Boissevain

“Prayers for Peace” WC, Pencil & Newspaper Clippings \$350

Prayers for Peace was inspired by Cherith’s story of her mother-in-law and other relatives escaping from the war in the Ukraine in the new year. She wanted to tell their story and also to create a memorial to the country of Canada. Cherith loves to draw and also paints in watercolor. This is her third year to show her art through the Arts West Juried Show.

14. **Betty Sawatzky**, Killarney

* “Story Time Adventures With Dad” Charcoal NFS

After having her son and his three boys photographed while reading a story, Betty put charcoal to paper and created this scene. They were caught up in the story of the three bears, and Grandmother Betty was as well. Family is her favorite subject. She also loves working with alcohol ink and charcoal. Her work has frequently been selected for the Travelling Gallery and the Rural and Northern Art Show.

15. **Margaret Stewart**, Brandon

“Summer Beauties” Acrylic NFS

Margaret, a well-known Brandon artist, produced this painting in a class last Fall. She has always wanted to try acrylics and was able to combine them with pointillism techniques which were being offered at the same time. She also works in oils, watercolor, pen and ink and mixed media, and her work is often shown in Brandon and surrounding areas.



“Meeting at the Crocuses”

16. **Marie Todosichuk**, Shilo

* “Glory to Ukraine–Slava Ukrainia” Pen, Ink & Colored Pencil NFS

Although she does florals, still life, and scenery, Marie has been touched by the emotions which are created in this piece which has great meaning for her. The sky and wheat fields are represented by blue and yellow, the sunflowers are the national flower of Ukraine and the golden trident is the symbol of the country’s coat of arms which signifies their sovereignty.

17. **Joan Trott**, Hamiota

“A Lofty Perspective” Mixed Media \$150

Joan has exhibited in Virden and as guest artist in a number of Westman communities. She is currently finishing a three-year provincial arts grant with students of Decker Colony School. This piece came from fond memories of growing up on the family farm where the loft was a quiet pace to think and read, where kittens were at play and the world stretched out before you.

18. **Deborah Valcourt**, Brandon

* “Havana” Gouache NFS

Deborah’s two pieces are quite different. In “Havana”, Deborah uses primary colors effectively to create the picture. Both pictures are clear and bright.

19. **Deborah Valcourt**, Brandon

“Clear Lake” Gouache \$160

In “Clear Lake” Deborah uses black, grey, and red along with white to portray the images. They are startlingly different and yet the colors blend well together. Gouache is a favorite medium, but she has tried several different ones since beginning painting. Her work as been seen in the Watson Art Centre in Dauphin and also in Neepawa. She has participated in various juried shows.

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