



TO MAKE A DONATION

Checks can be mailed to:

DARREN GUSDAL MEMORIAL BURSARY FUND

c/o Janet Gusdal
Camp Wannakumbac
Box 125
Onanole, MB.
R0J1N0

Members of the DARREN GUSDAL MEMORIAL BURSARY FUND committee are:

- Lilian Bonin
- Michael Boss
- Patricia Eschuk
- Janet Gusdal
- Sharen Ritterman
- Diana Thorneycroft
- Liv Valmestad
- Esther Vermeer
- Diane Whitehouse

Due to the cost of using third party systems like Paypal or Visa, only cheques will be accepted.

Please make your cheque out to "Legacy Fund". At the bottom left area of the cheque where it reads MEMO, please write: Darren Gusdal Memorial Bursary Fund or DGMBF.

An income tax receipt will be issued for donations of \$25 or more.

THE *darren
gusdal*



**MEMORIAL
BURSARY FUND**

THE darren gusdal

MEMORIAL BURSARY FUND

Has been created to honour the memory of Darren Gusdal (1961-2014) who, together with his wife Janet, managed the Riding Mountain Conference Centre (Camp Wannakumbac) for more than 2 decades. Darren was a much loved, vibrant, people person, athlete, teacher and “jack of all trades”. He was taken from us far too soon at age 53.

The Gusdal family; Darren, Janet and their children, Mitchell and Melissa have played, and continue to play a major role in maintaining and developing the centre and serving the needs of their various communities. They have welcomed scores of groups, both children and adults, with wide ranging interests, to camp every year on the western shore of Clear Lake.

One of the groups that formed a long lasting relationship with the camp and the Gusdal family is the Arts West Artist

Retreat (established in 1989). Each June, artists from southwestern Manitoba and Winnipeg, but also from as far away places as British Columbia and the United States, gather to learn skills and practice their various art forms under the tutelage of a range of experienced artist/educators.



The Arts West Art Retreat has been a source of inspiration and has provided fond memories for countless participants over the years. A large number of these people continue to attend the retreat annually.

At its inception, the art retreat was intended to provide high quality instruction for individuals who work in isolation, are away from larger centres, or are lacking art educational opportunities. At this point in its history, it seems particularly appropriate to extend that mandate to emerging artists whose opportunities are limited due to their financial situations.

Given this desire to share the benefits of the art retreat in the spirit in which it was initially founded, and to honour Darren—whom we all came to know and love—and who devoted so much of his time and energy ensuring that visiting artists were well cared for, this bursary fund was initiated.

We graciously welcome contributions to this fund in order to help deserving emerging art students take part and reap the benefits of this eagerly anticipated annual retreat.

**PLEASE SEE REVERSE
for payment details.**
