

Call for Submissions

ARTS WEST RETREAT

June 17 – 22, 2018 | Clear Lake, Manitoba

This annual five-day event provides students with an opportunity to concentrate on developing their artistic skills and goals under the direction of experienced professional instructors. All courses are 6 hours/ day for 5 days. Emerging artists interested in participating in this retreat, but are unable to attend due to financial constraints, are invited to apply for a Darren Gusdal Memorial Bursary. The successful candidates will have their full registration of \$650.00 covered. This includes accommodation, standard meals, instruction and GST. They will also receive \$75 for the purchasing of art supplies.

Guidelines:

- must be 18 years or older, consider yourself to be an emerging artist and in need of financial assistance
- must submit 10 still images
 - jpg files only
 - maximum size of each jpg: 1024 x 768 pixels
 - RGB or greyscale colour mode files only
- include an accompanying image list stating title, year, medium and dimensions (eg. 01. *Winter on the River*, 2016, watercolour, 23x30")
- submit a short paragraph on why you want to attend the retreat and another paragraph describing your history as a practising artist.
- submissions must be emailed to thorneyboss@shaw.ca with *Darren Gusdal Memorial Bursary* as the subject
- deadline for submissions: February 15, 2018
- notification will take place by March 5, 2018

For more information on the retreat, please go to: www.artswestcouncil.ca or contact Esther Vermeer: office@esthvermeer.com

For more information on the Darren Gusdal Memorial Bursary, please contact Diana Thorneycroft: thorneyboss@shaw.ca

Members of the 2018 jury are Pauline Braun, Peter Graham and Gerry Oliver.

Pauline Braun is a printmaker and mixed media artist. Born in rural Saskatchewan, she spent most of her life in Northern Manitoba before moving to Winnipeg in 2003. Pauline's artwork emphasizes playfulness and experimentation. She is firm in her belief that nothing is random or haphazard. Her process involves thinking about how each brief encounter has had an effect, helping to shape her identity and her sense of place as well as her art practice.

Peter Graham is a Winnipeg artist who is currently employed as a studio technician and instructor at Martha Street Studio. With a quirky sense of humour, his paintings, prints and drawings, explore aspects of Canadian history and daily life in Winnipeg. Peter's work is supported by the Manitoba and the Winnipeg Arts Councils. Works are held by The Province of Manitoba, and other public and private collections in Canada, the U.S.A. and Europe.

Gerry Oliver has spent most of her life working in some form of art. Her background in botany, animal science and ecology is present in many of her watercolour and colour pencil drawings. Several years ago the acquisition of a herd of sheep brought fibre back into her practice. Currently she straddles the line between wool and paint. For eleven years, Gerry served as coordinator of the Arts West Artist Retreat and continues as chairperson for Arts West Council.