



Camp Wannakumbac, aka Riding Mountain Conference Centre, is located on the West Shore of Clear Lake, MB.

From Brandon

Drive North on HWY 10 to Onanole, MB
Turn Left (West) onto PR 354
At the stop sign turn Right (North) on 354
Turn Right (East) onto Wannakumbac Drive

From Dauphin

Drive South on HWY 10 to Onanole, MB
Turn Right (West) onto PR 354
At the stop sign turn Right (North) on 354
Turn Right (East) onto Wannakumbac Drive

From Winnipeg

Drive North (West) on HWY 1
Turn Right (North) onto HWY 16
Take HWY 10 North & turn left onto PR 354
At the stop sign turn Right (North) on 354
Turn Right (East) onto Wannakumbac Drive

**Check-In: Sunday, June 16th after 6pm
(No meal supplied)**

Check-Out: Friday, June 21st – 4pm

**2019 Arts West Artists Retreat
Registration Form**

NAME: _____

MAILING ADDRESS:

PHONE: (____) _____

EMAIL: _____

COURSE: _____

1st choice _____

2nd choice _____

MENU CHOICE (mark one):

Meat _____

Lacto-ovo vegetarian _____

Gluten-free friendly _____

Registration fee is **\$650**
(covers accommodation, standard meals,
instruction, and GST).

Make cheque or money order
To: **Arts West Council Inc.**
Send to: Box 28
Haywood, MB R0G 0W0

Or pay with Interac e-Transfer to:
chrismoore@wcgwave.ca
Non-refundable deposit of \$100 must
accompany registration form to reserve a
spot.
Balance due on: **May 1, 2019**
(Refund deadline: **May 15, 2019**)

*31st Annual
Artists Retreat*



*Riding Mountain
Conference Centre,
Clear Lake, MB
June 16 - 21, 2019*

Featuring:

*Drawing with **Diana Thorneycroft***

*Oil/Acrylic with **Lisa Wood***

*Watermedia with **David Cooper***

*Printmaking with **Peter Graham***

*This five-day event will provide
participants with an opportunity to
concentrate on developing their artistic
skills and goals under the supervision of
experienced professional instructors.*

***All courses are 6 hours/ day for 5
days!***

Register soon to reserve your spot!

**31st Annual Arts West
Council**
**at the Riding Mountain Conference
Centre**
(Camp Wannakumbac) Clear Lake, MB,
June 16 - 21, 2019.



The Retreat is open to **40 participants**. Registration is **first-come, first-served**. Spots are reserved with a **\$100 nonrefundable deposit**. Registrants may **not** switch classes after they have begun. Because of the retreat setting and focus, we ask that registrants **not bring children, spouses or pets**.

Accommodations: DORMITORY STYLE. Centralized bathroom facilities. Mattresses provided. (You may wish to bring an inflatable mattress) **Registrants must bring their own bedding, pillows, towels, etc.** RVs, trailers and campers can be accommodated with plug-ins.

Meals: The camp fee includes a standard menu and a lacto-ovo vegetarian menu. There is also a gluten-free friendly menu available for a **\$50 surcharge** payable directly to the camp. **This should be discussed with Janet at RMCC at least 2 weeks before camp**
Call Janet at 204-848-2380
or email: cwjanet@hotmail.com

****Registrants are welcome to supplement the menu with groceries from home (fridge & microwave available).****

Evening Programs: Sunday night, a “meet and greet” will be held in the dining hall. Several optional evening programs are scheduled throughout the week.

For more information contact:
Esther Vermeer
Box 28, 117 Gagne Street
Haywood, MB R0G 0W0
204-750-4939
office@esthervermeer.com
www.artswestcouncil.ca

Drawing: Diana Thorneycroft

Diana Thorneycroft is a Winnipeg artist who has exhibited various bodies of work across Canada, the United States, , as well as, Moscow, Tokyo and Sidney. She is the recipient of numerous awards including the 2016 Manitoba Arts Award of Distinction. She taught as a sessional instructor at the University of Manitoba School of Art for 25 years. Since 2010 she has been focusing on her studio practice full time. She is currently working on a short film, which will be shown in a solo show at Platform Centre for Photographic and Digital Arts in 2020.

Watermedia: David Cooper

David is a Winnipeg based artist whose primary mediums are watercolour, acrylic, and mixed media. He has been painting for over 30 years, and for the last fifteen years has been teaching young and old through workshops and ten week class formats at the Forum Art Centre. His paintings can be found in corporate collections throughout Canada and in many private collections as far as Australia, Japan, and Europe. David's constant search for self expression and his love for the prairies and the human figure are reflected in his watercolour, acrylic, and collage paintings. Feel free to check out his artwork at davidscooperart.blogspot.com.

Oil/Acrylic Painting: Lisa Wood

Lisa is a visual artist and Assistant Professor at Brandon University's Department of Visual and Aboriginal Art. With an MFA from Yale University and a BFA from the University of Manitoba, her figurative based art practice investigates the collision of public and private experiences. Lisa has received many awards and scholarships and exhibits her work nationally and internationally. Before moving to Brandon to teach (2016), she was an active contributor to the Winnipeg art scene in various roles including, Director at PLATFORM Centre for Photographic and Digital Arts, Instructor at the University of Manitoba, and Program and Administrative Coordinator at Women's Art.

Printmaking: Peter Graham

Peter was born in Etobicoke, Ontario and now lives in Winnipeg. In 2011 he received his BFA from the University of Manitoba. Since then, he has taught etching classes for Martha Street Studio (Manitoba Printmakers Association), and has led non-toxic workshops for the Arts West Council at Clear Lake and at the University of Manitoba. In his practice, which includes painting, printmaking and drawing, he employs a quirky sense of humour to explore Canadian history and daily life in Winnipeg. Peter has exhibited nationally and internationally and is supported by the Manitoba Arts Council. His work is held by the Province of Manitoba, and other public and private collections in Canada, the US and Europe.